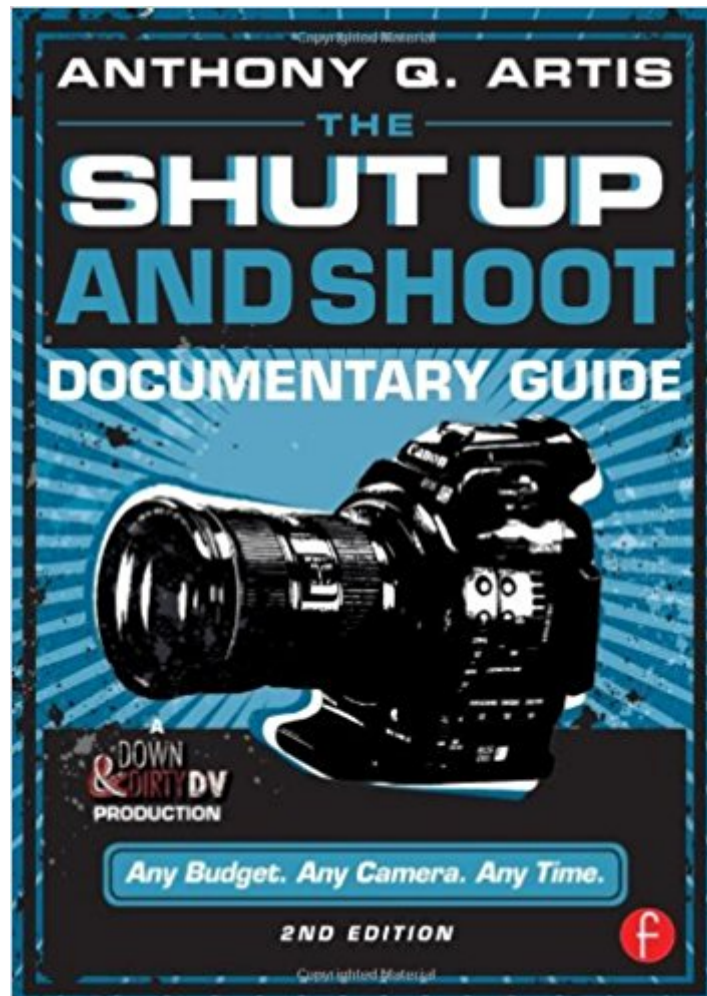




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The Shut Up And Shoot Documentary Guide: A Down & Dirty DV Production



Synopsis

To anyone who wants to make a doc but doesn't have a lot of time, money, or experience, Anthony Artis says: "It's time to get down and dirty!" • a filmmaking mentality that teaches you how to be creative with your resources and do more with less. Written by a guerrilla filmmaker for guerrilla filmmakers, this all new edition of a bestselling classic doesn't just tell you, it shows you how to make your projects better, faster, and cheaper and has been updated to include: Fresh coverage of DSLR cameras, new lighting gear, visual storytelling, postproduction techniques, and distribution in an online era. 500+ full color illustration, timesaving tips, and practical input from filmmakers that you can immediately apply to your own projects New sections on fundraising, choosing lenses, shooting internationally, the 4K format, shooting on iPhones, previsualization, wireless microphones, dolly and slider shots, staging remote interviews, transcripts, and more This bonus website (www.focalpress.com/cw/artis) features video and audio tutorials, storyboards, releases, equipment guides, and checklists. Hustle up a winning documentary crew and choose the right equipment for the job. Learn to shoot more polished, professional-looking footage and interviews on any budget, any camera, any time. Plan through all the obstacles, avoid common filmmaking pitfalls and tighten your lighting, audio, and visual storytelling skills before you hit the streets. The hotly anticipated second edition of *The Shut Up and Shoot Documentary Guide* will help you do all this and more!

Book Information

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Customer Reviews

"I would highly recommend this as a handbook to be carried by all students and referred to at every step of the way. Everything the aspiring film maker needs to know about shooting anything at all is contained in these pages." -Wendy Laybourn FBKS, Network Nine News - UK "If you're interested in making a documentary, you should absolutely check out The Shut Up and Shoot Documentary Guide. It's an outstanding plain-language primer written by a man with passion, experience, and the ability to make the more technical aspects of production approachable." - David Indish, Bricks of the Dead "I vouch for this book | extremely helpful for the newborn documentary filmmaker." -Albert Maysles, Grey Gardens, Salesman, Gimme Shelter "Anthony Artis' book is the best, most informative and entertaining book about making documentaries that I have come across." -Lloyd Kaufman, President of Troma Entertainment and creator of The Toxic Avenger

Anthony Q. Artis is a 20-year veteran of the film and TV industry whose features and TV shows have screened at the Tribeca Film Festival, the IFF Market, Slamdance, and Cinequest, as well as on MTV and the Independent Film Channel. He has worked professionally in positions as diverse as producer, gaffer, and cinematographer, and survived more low-budget shoots than he cares to admit. He remains an active filmmaker, Adjunct Professor of film and TV at NYU and is the author of the bestselling Shut Up and Shoot Documentary Guide (2007), The Shut Up and Shoot Freelance Video Guide (2010) and numerous filmmaking courses on Lynda.com.

This book was one of the greatest investments I've made and I consider it my go-to guide to keep me motivated with my creative projects. This is not a book filled with theoretical perspectives on filmmaking. Instead, it reads like a recipe book explaining the nuts and bolts of how to do the work. It spans from laying down pre production steps, nailing your concept, writing, composing shots for effect, the importance of sound, what microphones to use, how to conduct interviews, how to watch your six while shooting, troubleshooting potential set problems, the legalities of choosing filming locations, post production and so much more. From start to finish, the book reads like Mr. Artis is your mentor as he candidly, thoroughly explains the specifics of filmmaking as if you're sitting next to him on a bench at a Manhattan subway station. One of the biggest bonuses of reading this book includes his sprinkles of humor and encouragement throughout geared to the budding and brand new artists. He encourages readers to not simply focus on bigger equipment and bigger budgets and pulls from his vast experience in the industry when he was just starting out with a lot of passion, real skills and an anemic set of

resources. "If you've got the money, you can get more professional equipment and crew, but if you've got a down and dirty (creative) mindset, you can get more professional results from any equipment or crew," he wrote. He also notes his book is designed to "empower readers to overcome the obstacles of filmmaking to successfully execute their vision." "If you want a refreshing book that's supportive of your passion and creative ideas, that's easy to read and understand and breaks down the technical aspects of production like apples and oranges, you'll love this book!"

I had to buy this book for a class, but what sets this textbook apart from other textbooks is that it is written in an informal style. The author continuously makes small jokes and I laughed a couple of times reading through it: something that rarely happens when studying.

Lots of good information, covering a broad spectrum of topics, in a thick book. Because of the scope of the topic, the book only highlights many of the issues and offers solutions, but can't go into much depth on any specific topic because the book would be too long and cumbersome. Anthony covers here much of what he covers in the Lynda.com series he presents, so this is a good form of a reminder and memory-jogger for the Lynda.com tutorials. Been through it once, picking out various sections to read, which provided reinforcement for what I already knew or what I learned on the Lynda.com course.

Really thorough explanation of the process of creating a documentary. I particularly enjoyed the many colored illustrations, which helped me have a much stronger grip of film making. Documentary making is much more flexible and practical than I imagined.

This book covers every aspect of film making from a technical standpoint or points you where to go for more. I feel confident that I could start a project and follow it through until the end. Also, the author's fun tone makes it a breeze to read throughout and the blurbs from other experts were also inspiring and helpful.

Excellent Information for the novice and the professional. Each page becomes more and more interesting and it motivates me the further I read. Glad I discovered this book and I look forward to producing my first docu-feature with the help of Mr. Artis. Thanks brother!

I ordered this book for a documentary project I am wanting to create. This is a must have book. I received this book on Friday and did not put it down until I read it cover to cover. Make sure you get this version (updated). Has lots of valuable information on equipment, pre-production, filming, and post-production. It is written very well with a "matter of fact approach." This is a book that I would highly recommend to anyone that is wanting to create a documentary.

Simple and good

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